

Youmacon 2023

Fan Art Theater Competition

Brought to you by the Fan Art Theater

Youmacon 2023 [2nd of November - 5th of November, 2023]

Entry Deadline

In order to be eligible to participate in this year's contest, all contest submissions must be in the hands of the Contest Coordinator no later than 11:59 Eastern Time on Friday the 29th of September, 2023.

We hate to see a preem vid get rejected, so please read through the Competition rules thoroughly before submitting your Entry, Chooms!

How to Submit

By submitting your Entry to this contest you authorize Fan Art Theater programming personnel to screen and distribute it under the Youmacon Fan Art Theater Competition Title and for future programming as appropriate.

- **We will reject any Entries that break Local, State, and Federal laws in both Detroit Michigan and your City and State or Province.** You are required to understand these laws before submitting your Entry and will be held liable for damage to the Contest or the Convention that result from illegal Entries to this Contest.
- Any questions regarding the competition may be directed to the **Contest Coordinator** by email at:
 - ◆ youmafatsubmit [AT] gmail [DOT] com
- Entries must be submitted via google form at this link:
<https://forms.gle/STQvy93s52PPzdYw9>
- Copy the link to your Entry into the appropriate field, making sure to double check that your Entry meets all the rules and requirements of the Contest, and that the form is filled out completely.
- Submit your Entry. Repeat this process if you have multiple entries for our contest!

Entry Submission Categories and Multi-Editor Projects

Due to the amount of entries submitted and time permitted for showing entries we may not be able to show every video submitted during the course of the convention.

We will allow for Entrants to request their own Entries during Competition Exhibition Blocks in order to see their Entries on site, but cannot guarantee that any of an Entrant's videos submitted to us will be shown during the convention.

→ The Following are the Categories for Entry for this year's Contest:

◆ **Exhibition**

- If you are an Editor entering your work as a part of this Contest, this Category is likely what you will select when filling out the Entry Submission form.

◆ **Other**

- Entry under this Category is reserved for use by the **Contest Coordinator**.
- Submissions entered under this Category will be rejected unless requested by the **Contest Coordinator**.

◆ **Crew**

- If you are Youmacon Crew, this is the only Category you are allowed to compete in.
- Entries in this Category do not compete with any other Category.

◆ **Adult**

Adult material will be defined as pornographic, ultra violent, sick, nasty, utterly wrong, and anything considered unable to be shown during the standard convention viewing.

- All Adult videos submitted to the Competition will compete with all other Entries for the same pool of Awards.
 - Adult Entries will only be shown during a specific 18+ ID Required event at the convention. However, depending on availability of space and volume of content, there may not be an 18+ ID Required event to display any Adult Entries.
- All Entrants who submit an Adult Entry must be 18 years of age or older on the date of their submission.
- Adult Entries may contain any published source material.

- We will reject amateur porn or voyeuristic videos submitted as Entries.

→ **Multi-Editor Projects**

- ◆ When filling out the Entry Submission Form, please supply the information for the other members of your Project's Editor Team.
- ◆ Each collaboration of editors in a multi-editor Entry will be considered a distinct Entrant with its own length and submission allowances.
- ◆ This is so that individual editors shall retain their own Entrant status for Entries they submit to the contents on their own, using their own length and submission allowances.

Contest Rules

1. Judging

- a. Will be handled via the E_01 Rule, found here:
[Youmacon 2023 How Awards and Judging is Handled](#)

2. Awards

- a. You do not need to be present at the Convention to win an Award.
- b. The fastest means of receiving your Award will be to either be present or have a proxy at the con to pick up your Award(s) for you.
 - i. If you will have a proxy at the con to accept your award(s) send an email to the **Contest Coordinator** with the name of your proxy.
- c. The Convention will mail out Awards to those who did not pick them up at Convention. It may take several months to ship your Award(s) to you.
- d. The convention regrets to inform you that this courtesy can only be extended to Entrants in the United States.
 - i. All International Entrants will need to make arrangements with the **Contest Coordinator** in order to receive their Award(s).

3. Submission Deadline

- a. Online Link Submissions via the above Google Form will be rejected after the Deadline on *11:59 Eastern Time on Friday the 29th of September, 2023.*

4. Entries

- a. There is no limit to the number of entries per creator that can be submitted to the contest.
- b. All Entries must be a minimum of 30 seconds.
- c. Total Length for all Entries submitted per Entrant must not exceed 15 mins.
 - i. This means we will accept thirty 30 sec videos, one 15 min video, or any other combination within those parameters.
- d. Entries that have been submitted to a previous Youmacon Contest will be rejected.
- e. All Entries must adhere to the standards laid out in the Technical Requirements Section and must be submitted to the Contest only through the above Google Form.
 - i. Entries will be rejected if they do not meet these requirements.
- f. Entries should not contain bumpers, title screens, MTV style credits, or any other form of identification.
 - i. We will be using our own uniform bumpers to ensure the quality of

all entries is maintained. We will not remove elements of your Entry for you.

- ii. Rejection based on this rule is based solely on an entry-by-entry basis and the whims of the Judges and **Contest Coordinator**.

5. Content

- a. Your Entry may contain any content medium or combination of mediums you deem fit to utilize.
- b. The following mediums have been submitted in the past but is not an exhaustive list of all accepted mediums:
 - i. Anime
 - ii. Manga
 - iii. Live Action
 - iv. Non-Japanese Cartoons / Animation
 - v. Video Games

6. Exceptions

- a. All Exceptions will be made on an entry-by-entry basis by the **Contest Coordinator** and Programming Crew as necessary.

7. Rejections

- a. Entries that Fail to adhere to the Contest Rules, Technical Requirements, and that miss the Deadline will be rejected.
- b. Entries that break the law will be rejected.
- c. Entries improperly submitted using the above Google Form may be rejected, and Entries submitted by any other means will be rejected.
- d. Additionally, Entries may be disqualified for the following reasons:
 - i. Bad audio or video quality
 - ii. Subtitled footage
 - iii. Any reason the **Contest Coordinator** deems necessary.
 - 1. *If you are unsure if your Entry would be rejected due to any rule, email the **Contest Coordinator** and we will review the content of your Entry and follow up with you after a decision has been reached.*

Technical Requirements

All Entries must adhere to these Technical Requirements to be Eligible for the Competition.

1. Links to your Entry will only be accepted from these services.

We will reject any Entry submitted as a streaming link to this competition.

- a. DropBox/Mega
- b. Google Drive / OneDrive / iCloud
- c. AWS/Azure
- d. Personal Web Storage (example: Nextcloud)

2. Entries will ONLY be accepted in the following formats:

- a. H.264 / x.264 [Recommended]
- b. HUFFYUV
- c. LAGARITH
- d. UTVIDEO
- e. MPEG-2
- f. AVI
- g. .mp4 files ONLY
- h. HEVC / H.265

3. The following containers, formats and codecs will result in an Entry

Rejection:

- a. Videotape (VHS or Betamax)
- b. Authored DVD (If it plays like a DVD in a DVD Player)
- c. WMV
- d. RM
- e. MOV
- f. MKV
- g. OGG
- h. Xvid
- i. Divx
- j. DV
- k. Webm
- l. Gif
- m. Any other file type not listed in the accepted list above

4. Digital Video File format specifications:

- a. For optimum viewing at the Convention and for Judging, all videos should include at least 1 second of black space before and after the video.
- b. Entries should be of at least a 640x480 resolution (or 640x352 if you are working with widescreen footage.)
 - i. Submitting Entries smaller than this will degrade the visual quality of the Entry on viewing, which may result in rejection.
- c. We will no longer accept videos submitted interlaced. All videos MUST be progressive.
- d. All Entries MUST be submitted in their native aspect ratio.
 - i. If your Entry contains black bars at the top/bottom or sides, this means you have letterboxing/pillarboxing. We recommend that you do not submit your Entry with letterboxing or pillarboxing.
- e. We gladly accept HD videos. Our equipment at the Convention will be able to display videos at least at 720p quality with the possibility to display higher resolutions.
 - i. We recommend HD Entries be submitted in h.264/x.264 or h.265.